

CHRISTOPHER P. BARTON, PH.D., RPA

Office Principal I Senior Archaeologist

EDUCATION

Ph.D., Anthropology, Temple University, Philadelphia, PA, 2014

M.A., Anthropology, University of Pennsylvania, Philadelphia, PA, 2008

B.A., History (cum laude), Rowan University, Glassboro, NJ, 2007

YEARS OF PROFESSIONAL EXPERIENCE

18

Christopher P. Barton, Ph.D., RPA, is an archaeologist with 18 years of experience in academia. Barton is experienced in teaching cultural topics at the university level and has published a wide array of materials. During his tenure at the university level, Barton was also responsible for mentoring students, researching, and ensuring compliance with local, state, and federal regulations.

As an Office Principal and Senior Archaeologist at Chronicle Heritage, Barton is responsible for the management of archaeological and architectural projects, proposal budgeting and report writing, serving as the point of contact for the client and public, supervising staff and management of the office, and ensuring compliance with local, state, and federal historic preservation legislation.

WORK EXPERIENCE

Chronicle Heritage. *Office Principal (2025–Present).* Barton is responsible for the management of archaeological and architectural projects; proposal budgeting and report writing; serving as the point of contact for the client and public; supervising staff and management of office; and ensuring compliance with local, state, and federal historic preservation legislation.

Monmouth University, Department of History and Anthropology. *Adjunct Lecturer (2025–Present).* Barton is responsible for teaching graduate and undergraduate courses in Archaeological Theory, African American Archaeology, Museum Studies, and Public History. He also serves on MA thesis committees and as an outside reader.

Federal Emergency Management Agency, Region 3 (GS-12). *Environmental Protection Specialist (2024–2025).* Barton was responsible for ensuring compliance with environmental and historic preservation regulations; mitigating negative impacts on environmental and historical resources; conducting archaeological, GIS, and historical research; completing compliance reviews; outreach and training for internal and external communities; and developing consultations for SHPO, THPOs, and other government agencies.

Francis Marion University, Department of History. *Associate Professor (2022–2024), Assistant Professor (2017–2022).* Barton was responsible for teaching US History to 1877, Introduction to Archaeology, Archaeology of the Southeastern U.S., Archaeology of South Carolina; Representations of Race, The Old South 1600–1877, Intro to Public History, and was the co-director of the Public History and Archaeology Track at FMU. Barton also served on the Multi-Cultural Advisory Board, CLA Tenure and Promotion Committee, Chair of the CLA Elections Committee, Environmental Sciences Board, FMU Fulbright Scholarship Committee, Universities Study Slavery Initiative Committee, Humanities and Social Sciences Symposium, Co-director of the Public History and Archaeology Track at FMU, FMU Honor Council Committee, and the Tenure Track Search Committee member for Kiley Molinari and Jason Kirby hires.

U.S. Fulbright Commission, National University of Ireland-Galway, Department of Archaeology. *U.S. Research and Teaching Scholar (2018).* Barton was responsible for researching nineteenth and twentieth century life on Blasket Island, County Kerry and taught Space, Place, and the Irish Landscape.

University of Memphis, Department of Anthropology. *Full Instructor (2015–2017).* Barton taught Biological Anthropology and Archaeology, Cultural Anthropology, Applied Archaeology and Museums, and Africa's New World Communities. Barton served as Website Manager, Social Media Coordinator, Graduate Advisory Committee Member, Center for Research on Women (CROW), and Affiliated Faculty. Barton also supervised Graduate Student Research Assistantships.

Temple University, Department of Anthropology. *Adjunct Faculty (2014–2015).* Barton taught Representing Race, Evolution of Cultures.

Rowan University, Department of History. *Adjunct Faculty (2014–2015).* Barton taught Western Civilization and U.S. History.

Montclair State University, Department of Anthropology. *Adjunct Instructor (2014–2015).* Barton taught Introduction to Archaeology and Native American Archaeology.

Widener University, Department of Anthropology. *Adjunct Instructor (2009–2014).* Barton taught Introduction to Cultural Anthropology, Historical Archaeology, The Archaeology of the African Diaspora, Timbuctoo Discovery Project Field School, and Timbuctoo Discovery Project Laboratory Session.

Temple University, Department of Anthropology. *Teaching Assistant (2010–2013).* Barton taught Representations of Race and World Regions and Cultures.

Burlington County Community College, Department of Liberal Arts. *Adjunct Instructor (2008–2012).* Barton taught United States History I, II; Western Civilization I, II; Biological Anthropology; Cultural Anthropology.

RECENT AWARDS

JOHN L. COTTER AWARD IN HISTORICAL ARCHAEOLOGY (2025)

COMMENDATION FROM THE UNITED STATES SENATE (2025)

FRANCIS MARION UNIVERSITY AFRICAN AND AFRICAN AMERICAN FACULTY AND STAFF DIVERSITY AWARD (2024)

FULBRIGHT RESEARCH AND TEACHING SCHOLAR (2018)

PUBLICATIONS

Peer-reviewed Books

The Archaeology of Race and Class at Timbuctoo: A Black Community in New Jersey, (Gainesville, University Press of Florida), 2022.

From the Trowels to the Trenches: Archaeology as Social Activism, (Gainesville: University Press of Florida), 2021.

Historical Racialized Toys in the United States, (New York: Routledge), 2016 [with Kyle Somerville].

Selected Peer-reviewed Journal Articles

"Protection, Perseverance, and Power: Landscapes at Jamestown, a Postbellum Black Community in the Pee Dee Region of South Carolina," in the *International Journal of Historical Archaeology*, <https://doi.org/10.1007/s10761-025-00782-w>, 2025.

- "Self, Service, and Social Activism: Community Archaeology at Timbuctoo, New Jersey," in the *International Journal of Historical Archaeology*, [with Guy Weston], 28: 237-250, 2023.
- "The Classroom and Beyond: Archaeology, Activism, and Engagement in Higher Education," in *Historical Archaeology*, 57: 823-827, 2023.
- "Broadening Our Horizons: Interdisciplinary Approaches to Student Collaboration at Francis Marion University," in *Historical Archaeology*, in print [with Erica Johnson Edwards and Kiley Molinari], 57: 873-884, 2023.
- "Race and Reconciliation: Public Archaeology and History in the Pee Dee Region of South Carolina" in *The SAA Archaeological Record*, 22(2): 22-26, 2022.
- "Perseverance, Resistance, and Community: An Introduction to the Archaeology, Heritage, and History of Great Blasket, Co Kerry, Ireland," in *New Hibernia Review*, 25(4): 11-133, 2021.
- "Sets and Sensibilities: The Excavation of Ideology in Upstate New York," in *Northeast Historical Archaeology*, 46: 148-163, 2018 [with Kyle Somerville].
- "A steppingstone of civilization': The Hojack Swing Bridge and Structures of Power in Monroe County, Western New York State," in *Industrial Archaeology Review*, 34(2): 103-114, 2013 [with Kyle Somerville].
- "Tacking Between Black and White: the Archaeology of Race Relations in Gilded Age Philadelphia," in *Gilded Age Archaeologies: Archaeological Explorations of Our Times, special issue of the International Journal of Historical Archaeology*, 16(4): 634-650, 2012.
- "Collaborative Archaeology, Oral History and Social Memory at Timbuctoo, NJ," in *Journal of African Diaspora Archaeology and Heritage*, 1(1): 79-102, 2012 [with Patricia Markert].
- "Play Things: Racialized Mechanical Banks and Toy of the Victorian Era," in the *International Journal of Historical Archaeology*, 16(1): 47-85, 2012 [with Kyle Somerville].

Selected Peer-reviewed Book Chapters

- "Introduction," in *Trowels in the Trenches: Archaeology as Social Activism*, ed. Christopher P. Barton, (Gainesville: University Press of Florida), 1-19, 2021.
- "Race and Play: Toys and the Socialization of Children into Racial Ideologies," *Trowels in the Trenches: Archaeology as Social Activism*, ed. Christopher P. Barton, (Gainesville: University Press of Florida), 132-145, 2021.
- "Stretching the Soup with a Little Bit of Water: The Relationships of Race, Class, and Food at the African American Community of Timbuctoo, NJ," in *Archaeologies of African American Life in the Mid-Atlantic*, eds. Richard Veit and Michael Gall, (Tuscaloosa: The University of Alabama Press), 130-141, 2017.
- "A Practice Theory of Improvisation at the African American Community of Timbuctoo, Burlington County, New Jersey," in *Race in Northeast Historical Archaeology, special issue of Historical Archaeology*, eds. Christopher N. Matthews and Allison McGovern, (Gainesville: University Press of Florida), 198-214, 2015 [with David G. Orr].

"It Takes a Village: Archaeology at the African American Community of Timbuctoo," in *Historical Archaeology of the Delaware Valley, 1600- 1850*, eds. Richard Veit and David G. Orr (Knoxville: University of Tennessee Press): 375-392, 2014.

Non-refereed publications, site reports, podcasts, and reviews

Interviewed by Deidre Tyler for the New Books Network Podcast. 2023

Interviewed by Megan Reed for the *Preservation Technology Podcast*. National Park Service, Episode 137

Review of "The Archaeology of American Childhood and Adolescence, Childhood in the Past," by Jane E. Baxter, in *Childhood in the Past* 13(1): 82-83, 2020.

Review of "Historical Archaeology and the Importance of Material Things II," eds. Julie M. Schablitsky and Mark P. Leone, in *Historical Archaeology*, 2016.

Review of "The Materiality of Freedom: Archaeologies of Post-emancipation Life," by Jody Barnes, in *American Antiquity*, 2013.

"Antebellum African-American Settlements in Southern New Jersey," in *African Diaspora Archaeology Newsletter*, 2009.

Selected Professional Presentations

- 2024 "Struggle, Perseverance, and Protest at Jamestown: A Black Community in the Pee Dee Region of SC." Paper presented at the Society for Historical Archaeology Conference, Oakland, CA, January 5.
- 2023 "Community, College, and Collaboration: Archaeology at Jamestown, a Postbellum Black Community in the Pee Dee of South Carolina." Paper presented at the USS in South Carolina Symposium, Florence, SC, February 3, [with Terry James].
- 2022 "Race and Reconciliation: Public Archaeology and History in the Pee Dee Region of South Carolina." Paper presented at the Society for Historical Archaeology Conference, Philadelphia, PA, January 6.
- 2021 "Archaeology as Social Activism" Paper presented via Zoom at Middleton Place, Charleston, SC, January 21. <https://www.youtube.com/watch?v=RKxoT-2apdM>
- 2021 "Francis Marion University Archaeology: A Case Study of Documenting and Preserving the 'Old African American' Cemetery on Campus." Paper presented at the South Carolina Universities Studying Slavery Meeting, Florence, SC, November 19.
- 2020 "Race, Class, and Improvisation: Archaeology at the Black Community of Timbuctoo, NJ." Paper presented at the Bard Graduate Center's Symposium: Revealing Communities: The Archaeology of Free African Americans in the Nineteenth Century, New York, New York, February 7.

- 2019 "Perseverance, Resistance, and Community: An Introduction to the Archaeology, Heritage, and History of Great Blasket, Co Kerry, Ireland." Paper presented at the Society for Historical Archaeology Conference, Fort Charles, MO, January 11.
- 2019 "Beyond Data Collection and Hands-On Experience: The Importance and Effects of Engaging Students in Archaeological Research." Panelist at the Society for Historical Archaeology Conference, Fort Charles, MO, January 10.
- 2018 "From the Trowels to the Trenches: Archaeology as Social Activism." Paper presented at the National University of Ireland-Galway, February 20.
- 2018 "Paddy and the Pig: Irish Racialisation of the Irish in American Popular Culture from 1850 to 1920." Paper presented at the Irish Post-Medieval Archaeology Group Conference, Galway, Ireland, February 3.
- 2017 "Expanding the Dialogue: A Conversation Between Descendants and Archaeologists about Community, Collaboration, and Archaeology at Timbuctoo, NJ." Paper Presented at the 2017 Society for Historical Archaeology Conference, Fort Worth, TX, January 5.
- 2016 "Black Toys, White Children: The Socialization of Children into Race and Racism, 1865-1940." Paper presented at the 2016 Society for Historical Archaeology Conference, Washington D.C., January 7.
- 2016 "The Truth is Out There: The Masking and Lure of Fringe Archaeology." Paper presented at the 2016 Society for Historical Archaeology Conference, Washington D.C., January 7.
- 2015 "Summer Harvests, Winter Meals: Home Canning at the African American Community of Timbuctoo, NJ." Paper presented at the 2015 Society for Historical Archaeology Conference, Seattle, WA, January 9.
- 2014 "Broad Strokes: Archaeology of Swept Yards at the African American Community of Timbuctoo, NJ." Paper presented at the 2014 Council for Northeast Historical Archaeology Conference, Long Branch, NJ, November 8.
- 2014 "Sets and Sensibility: Tea Service and the Excavation of Ideology and Desire." Paper presented at the 2014 Society for Historical Archaeology Conference, Quebec City, Quebec, January 9 [with Kyle Somerville].
- 2014 "'Stretching the Soup with a Little Water': Improvisation at the African American Community of Timbuctoo, New Jersey." Paper presented at the 2014 Society for Historical Archaeology Conference, Quebec City, Quebec, January 11.
- 2013 "Brick by Brick: Experimental Archaeology and Interpretation of a Brick Foundation at Timbuctoo, New Jersey." Paper presented at the 2013 Council for Northeast Historical Archaeology Conference, Wilmington, DE, November 9.
- 2012 "Improvisation and Identity: Archaeology at the African American Community of Timbuctoo, NJ." Paper presented at the 2012 Society for Historical Archaeology Conference, Baltimore, MD, January 7.

- 2012 "A stepping stone of civilization": The Hojack Swing Bridge and Structures of Power in Monroe County, Western New York State." Paper presented at the 2110 Middle Atlantic Archaeological Conference, Virginia Beach, VA, March 23 [with Kyle Somerville].
- 2011 "Introduction to the Archaeology of Timbuctoo." Paper presented at the 2011 Preservation Looks Forward: NJ Historic Preservation Conference, Monmouth University, West Long Branch, NJ, June 3.
- 2011 "Gilded Age? The Archaeology of Social Activism at Timbuctoo." Paper presented at the 2011 Mid-Atlantic Archaeological Conference, Ocean City, MD, March 22.
- 2011 "Timbuctoo: The Discovery of a Buried African-American Community." Paper presented at the Society for Historical Archaeology Conference. Austin, TX, January 5 [with David G. Orr]. -variations also given at:
- 2010 "Forgotten in Books but Not in Voice: The Importance of Oral Histories at Timbuctoo, New Jersey." Paper presented at the 2010 Council for Northeast Historical Archaeology Conference, Lancaster, PA, October 30 [with Patricia Markert].
- 2010 "Play Things: Racialized Mechanical Banks and Toy of the Victorian Era." Paper presented at the 2010 Council for Northeast Historical Archaeology Conference, Lancaster, PA, October 30 [with Kyle Somerville].
- 2010 "Timbuctoo Discovery Project: Archaeological Investigations at an Antebellum African-American Community in New Jersey." Paper presented at the 2010 Council for Northeast Historical Archaeology Conference, Lancaster, PA, October 30.

Professional Symposia Organized

- 2022 "Beyond the Classroom: Campus Archaeology and Community Collaboration." Paper presented at the Society for History Society Conference, Philadelphia, PA, January 6.
- 2020 "From the Trowels to the Trenches: Archaeology as Social Activism." Panel at the 2020 Society for Historical Archaeology Conference, Boston, MA, January 10.
- 2015 "African Diaspora Archaeology Newsletter Annual Forum: A Conversation with Douglas Armstrong." Symposia at the 2015 Society for Historical Archaeology Conference, Seattle, WA, January 10.
- 2013 "What this Owl Means to Me: Historical Archaeology of the Delaware Valley at Temple University." Session at the Council for Northeast Historical Archaeology Conference, Newark, DE, November 9 [co-organized with Deirdre A. Kelleher].
- 2012 "African Diaspora Archaeology Newsletter Annual Forum: A Conversation with Mark P. Leone." Symposia at the 2012 Society for Historical Archaeology conference, Baltimore, MD, January 7.
- 2012 "The Historical Archaeology of African-American Life in the Middle Atlantic and Beyond." Symposia at the 2012 Middle Atlantic Archaeological Conference, Virginia Beach, VA, March 24.

2011 "Conversation with David G. Orr." Symposia at the 2011 Council for Northeast Historical Archaeology Conference, Utica, NY, October 23.

Service for International Journals:

Editorial Board Member

International Journal of Historical Archaeology (2019–present)

Community Archaeology and Heritage Journal (2019–present)

Journal of Historical Archaeology (2026–present)

Peer Reviewer

University Press of Florida

Historical Archaeology

Council for Northeast Historical Archaeology

Afro-American Historical and Genealogical Society Journal

American Antiquities